

[illegible]

Right hand first time, left hand second time

16 17 18 2.

The musical notation for measures 16-18 is as follows:

- Measure 16: A half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.
- Measure 17: A half note F#4, a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter rest.
- Measure 18: A half note E4, a quarter note D4, a quarter note C4, and a quarter rest.

19 20 21 22

Can be played all R, all L or Both (also called Flat Flams)

Musical notation for measures 23-26. The notation is on a single staff with a key signature of one flat (B-flat). Measures 23 and 24 each contain two groups of four eighth notes, with an accent (>) over the first note of each group. Measures 25 and 26 each contain two groups of four eighth notes, with an accent (>) over the first note of each group. The notation is as follows:

23 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 | 24 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 | 25 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 | 26 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 |

Musical notation for measures 27-30. The notation is on a single staff with a key signature of one flat (B-flat). Measures 27 and 28 each contain two groups of four eighth notes, with a bar line between them. Measures 29 and 30 each contain two groups of four eighth notes, with a bar line between them. Above each group of four eighth notes is a greater-than sign (>). The notes are: G4, A4, Bb4, A4 for the first group, and G4, A4, Bb4, A4 for the second group in each measure.

31 *>* *>* *>* *>* 32 *>* *>* *>* *>* 33 *>* *>* *>* *>* 34 *>* *>* *>* *>* 35 *>*

Chops

36 37 38 39

RH 2x, LH 2x

4-2-1 Diddles Grid

40 41

rr L R L rr L R L rr L R L rr L R L R ll R L R ll R L R ll R L R ll R L

42 43

R L rr L R L rr L R L rr L R L rr L R L R ll R L R ll R L R ll R L R ll

44 45

rr L R L rr L R L R ll R L R ll R L R L rr L R L rr L R L R ll R L R ll

46 47

rr L R L rr L R L R ll R L R ll R L R L rr L R L rr L R L R ll R L R ll

48 49

rr L R L R ll R L R L rr L R L R ll rr L R L R ll R L R L rr L R L R ll

50 51 52

rr L R L R ll R L R L rr L R L R ll rr L R L R ll R L R L rr L R L R ll

Chicken and a Roll

53 54

R L R L rrllrrll R L R L rrllrrll R L R L R L R L rrllrrllrrll

55 56 57

R L R L rrllrrll R L R L rrllrrll R L R L R L R L rrllrrllrrll R

Chicken and a Waffle

Drumline Warm-up Packet

3

58

R L R L R L R L R L R L R L R L R L R L

60

R R L R L R L R L R L R R L R L R L R L R L

62

R L R L R L R R L R L R R R L L R R L L R

Trip-Uh-Lets

65

R L R L R L rr ll rr ll rr ll R L R L R L rr ll rr ll rr ll

67

R L R L R L R L R L R L rr ll rr ll rr ll rr ll rr ll R

Diddles

70

R L R R L R L L R L R R L R L R L L R L R L R R L R L L R L L L

73

R L R L R R L R L R L L rr L R R ll R L L rr L R R ll R L R L L rr L R L R R

76

ll R L L rr L R R ll R L L rr L R L R R ll R L R L L R

