

Drumline Warm-up Packet

Legatos

Snareline

Tenorline

Bass Drums

Cymbal Line

Full right arm extension Full left arm extension R L

Measure 1: Snareline (R R R R R R R R), Tenorline (R R R R R R R R), Bass Drums (R R R R R R R R), Cymbal Line (R).
 Measure 2: Snareline (L L L L L L L L), Tenorline (L L L L L L L L), Bass Drums (L L L L L L L L), Cymbal Line (L).
 Measure 3: Snareline (R R R R R R R R), Tenorline (R R R R R R R R), Bass Drums (R R R R R R R R), Cymbal Line (R).
 Measure 4: Snareline (L L L L L L L L), Tenorline (L L L L L L L L), Bass Drums (L L L L L L L L), Cymbal Line (L).

S.Dr.

T. Dr.

B. Dr.

Cym.

R L

Measure 5: S.Dr. (R R R R R R R R), T. Dr. (R R R R R R R R), B. Dr. (R R R R R R R R), Cym. (R).
 Measure 6: S.Dr. (R R R R R R R R), T. Dr. (R R R R R R R R), B. Dr. (R R R R R R R R), Cym. (L).
 Measure 7: S.Dr. (L L L L L L L L), T. Dr. (L L L L L L L L), B. Dr. (L L L L L L L L), Cym. (R).
 Measure 8: S.Dr. (R R R R R R R R), T. Dr. (R R R R R R R R), B. Dr. (R R R R R R R R), Cym. (L).

Drumline Warm-up Packet

2

9

S.Dr.

10

11

12

13

L L L L L L L L

R R R R R R R R

L L L L L L L L

L L L L L L L L

R

T. Dr.

L L L L L L L L

R R R R R R R R

L L L L L L L L

L L L L L L L L

R

B. Dr.

L L L L L L L L

R R R R R R R R

L L L L L L L L

L L L L L L L L

R

Cym.

R

L

14

15

S.Dr.

Right hand first time, left hand second time

T. Dr.

Right hand first time, left hand second time

B. Dr.

Right hand first time, left hand second time

Cym.

Double Beat

16

17

18

2.

S.Dr.

T. Dr.

B. Dr.

Cym.

Kicks

Drumline Warm-up Packet

3

S.Dr.

T. Dr.

B. Dr.

Cym.

19 20 21 22

Can be played all R, all L or Both (also called Flat Flams)

R L R L R L R L R L R L R L R L R L R L R L R L

S.Dr.

T. Dr.

B. Dr.

Cym.

23 24 25 26

R L R L R L R L R L R L R L R L R L R L R L R L

S.Dr.

T. Dr.

B. Dr.

Cym.

27 28 29 30

R L R L R L R L R L R L R L R L R L R L R L R L

Drumline Warm-up Packet

4

31 > > > > 32 > > > > 33 > > > > 34 > > > > 35 >

S.Dr.

T. Dr.

B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L

Cym.

Chops

36 > > > > 37 > > > > 38 > > > > 39 > > > >

S.Dr.

RH 2x, LH 2x

T. Dr.

RH 2x, LH 2x

B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L

Cym.

4-2-1 Diddles Grid

Drumline Warm-up Packet

5

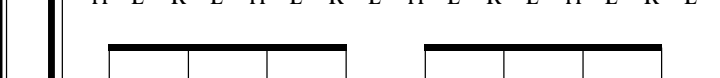
40

S.Dr.  41 

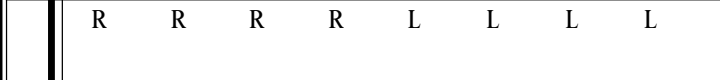
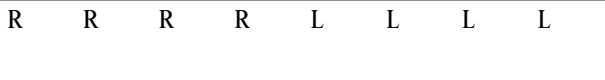
rr L R L rr L R L rr L R L rr L R L R || R L R || R L R || R L R || R L

T. Dr.  

rr L R L rr L R L rr L R L rr L R L R || R L R || R L R || R L R || R L

B. Dr.  

R R R R L L L L R R R R L L L L

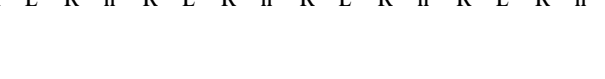
Cym.  

42  43 

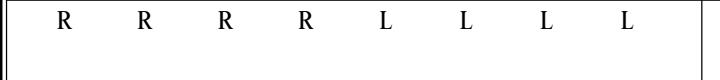
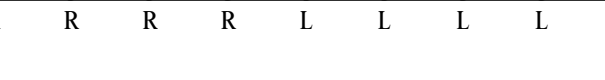
R L rr L R L rr L R L rr L R L rr L R L R || R L R || R L R || R L R || R L R ||

T. Dr.  

R L rr L R L rr L R L rr L R L rr L R L R || R L R || R L R || R L R || R L R ||

B. Dr.  

R R R R L L L L R R R R L L L L

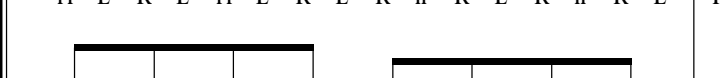
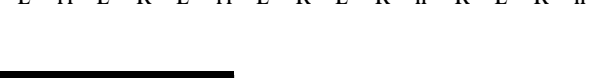
Cym.  

44  45 

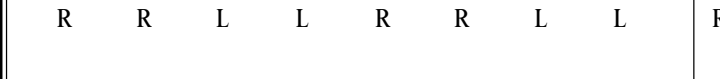
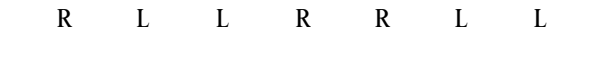
rr L R L rr L R L R || R L R || R L R || R L R || R L R ||

T. Dr.  

rr L R L rr L R L R || R L R || R L R || R L R || R L R ||

B. Dr.  

R R L L R R L L R R L L R R L L

Cym.  

6

Drumline Warm-up Packet

46

S.Dr. rr L R L rr L R L R ll R L R ll R L R L

T. Dr. rr L R L rr L R L R ll R L R ll R L R ll

B. Dr. R R L L R R L L

Cym. 7

48

S.Dr. rr L R L R ll R L R L rr L R L R ll

T. Dr. rr L R L R ll R L R L rr L R L R ll

B. Dr. R R R R R R R R

Cym. 7

50

S.Dr. rr L R L R ll R L R L rr L R L R ll

T. Dr. rr L R L R ll R L R L rr L R L R ll

B. Dr. R R R R R R R R

Cym. 7

51

S.Dr. rr L R L R ll R L R L rr L R L R ll

T. Dr. rr L R L R ll R L R L rr L R L R ll

B. Dr. L L L L L L L L

Cym. 7

52

S.Dr. R

T. Dr. R

B. Dr. R

Cym. 7

Chicken and a Roll

Drumline Warm-up Packet

7

53

S.Dr. R L R L rrlrrll R L R L rrlrrll R L R L R L R L rrlrrllrrllrrll

T. Dr. R L R L rrlrrll R L R L rrlrrll R L R L R L R L rrlrrllrrllrrll

B. Dr. R L R L R L R L R L R L R L R L R L

Cym. R L R L R L R L R L R L R L R L

54

55

S.Dr. R L R L rrlrrll R L R L rrlrrll R L R L R L R L rrlrrllrrllrrll R

T. Dr. R L R L rrlrrll R L R L rrlrrll R L R L R L R L rrlrrllrrllrrll R

B. Dr. R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Cym. R L R L R L R L R L R L R L R L R L R L R L R

56

57

8

Chicken and a Waffle

Drumline Warm-up Packet

58

S. Dr.

T. Dr.

B. Dr.

Cym.

59

S.Dr.

T. Dr.

B. Dr.

Cym.

The musical score for the percussion section consists of four staves: S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into three measures, with measure numbers 62, 63, and 64 indicated at the top. The S. Dr. staff features a complex rhythmic pattern with accents and a final measure with a repeat sign. The T. Dr. staff has a similar pattern with accents and a final measure with a repeat sign. The B. Dr. staff has a simpler pattern with a final measure with a repeat sign. The Cym. staff has a pattern with a final measure with a repeat sign.

S. Dr.
 62 63 64
 R L R L R L R R L R L R R L L R

T. Dr.
 R L R L R R L R L R L R R L R L L R

B. Dr.
 R R R R L L L L R R R R R R R R R

Cym.

Trip-Uh-Lets

Drumline Warm-up Packet

9

65

S.Dr.

T. Dr.

B. Dr.

Cym.

67

S.Dr.

T. Dr.

B. Dr.

Cym.

69

10 **Diddles** Drumline Warm-up Packet

70

S.Dr. $\text{H } \frac{3}{4}$:

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

T. Dr. $\text{H } \frac{3}{4}$:

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

B. Dr. $\text{H } \frac{3}{4}$:

R L R L R L R R R R R R R R R L R L R L

Cym. $\text{H } \frac{3}{4}$:

73

S.Dr. H :

R L R L R R L R L R L L rr L R R ll R L L rr L R R ll R L R L L rr L R L R R

T. Dr. H :

R L R L R R L R L R L L rr L R R ll R L L rr L R R ll R L R L L rr L R L R R

B. Dr. H :

R R R R R R R L R L R L R R R R R R R R

Cym. H :

76

S.Dr. H :

ll R L L rr L R R ll R L L rr L R L R R ll R L R L L R

T. Dr. H :

ll R L L rr L R R ll R L L rr L R L R R ll R L R L L R

B. Dr. H :

R L R L R L R R R R R R R R R

Cym. H :

78

$\frac{4}{4}$:

79 80

S. Dr. 

T. Dr. 

B. Dr. 

Cym. 

81

S. Dr.

R R L R L R L R L R L R L R L R

T. Dr.

R R L R L R L R L R L R L R L R

B. Dr.

R L R L R L R L

Cym.

82

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L

R L R L R L R L

83 *S. Dr.* *T. Dr.* *B. Dr.* *Cym.*

84

85