

Young DRUMMERS Assistant

Containing
necessary Directions & Instructions for beating
The ENGLISH and SCOTCH DUTIES

with the CALLS MARCHES and TATTOOS
as they are now Performed by
DRUMMERS in His MAJESTY'S GUARDS &c

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INSTRUCTIONS

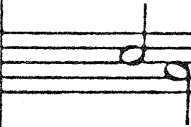
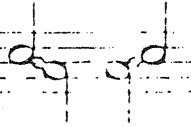
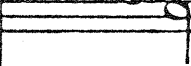
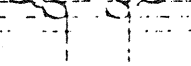
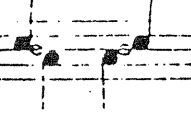
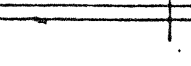
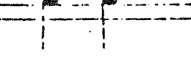
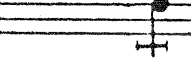
FOR YOUNG DRUMMERS.

THE first thing to be learnt, is to hold the Sticks, which is a principal part in Drum-beating. The left hand Stick which is the most difficult, is to be held firm between the Thumb and the upper joint of the fourth Finger.

The lower or right hand Stick, to be griped fast with the little Finger, and to be held as a Man may use a Stick in Fencing &c.

The second is to learn to Roll, which is to begin with the left hand beating two strong strokes, then two with the right, and so on quickening the Time till the Roll is closed.

Explanation of Marks.

Faint Stroke	Left		Faint flam	Left	
	Right			Right	
Hard Stroke	Left		Hard flam	Left	
	Right			Right	
Pong stroke			Double stroke	Left	
	Right			Right	

Drags	Left Right		10 Stroke Roll	Left Right	
	Left Right			11 Stroke Roll	Left Right
7 Stroke Roll	Left Right		Roll continued		Left Right
	9 Stroke Roll	Left Right			Left Right

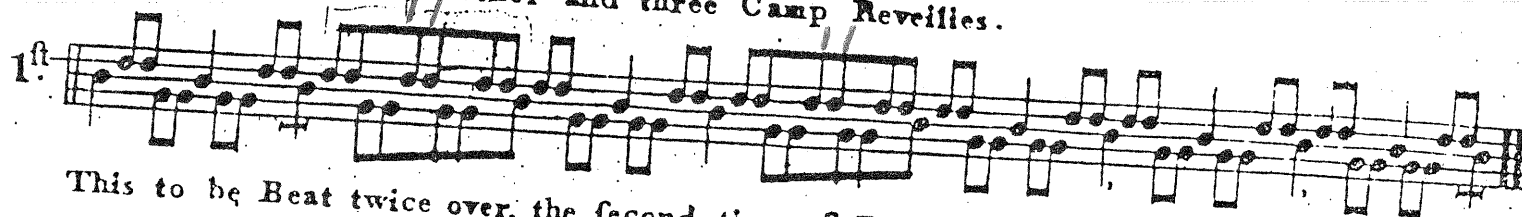
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Drummers Call.

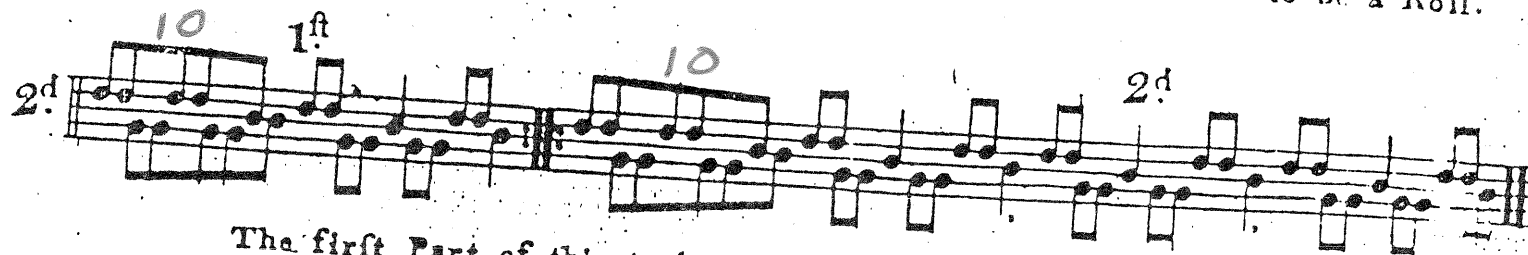


The first Part of the Drummers Call twice over, the second but once.

Mother and three Camp Reveillies.



This to be Beat twice over, the second time of Beating the first stroke to be a Roll. (11)

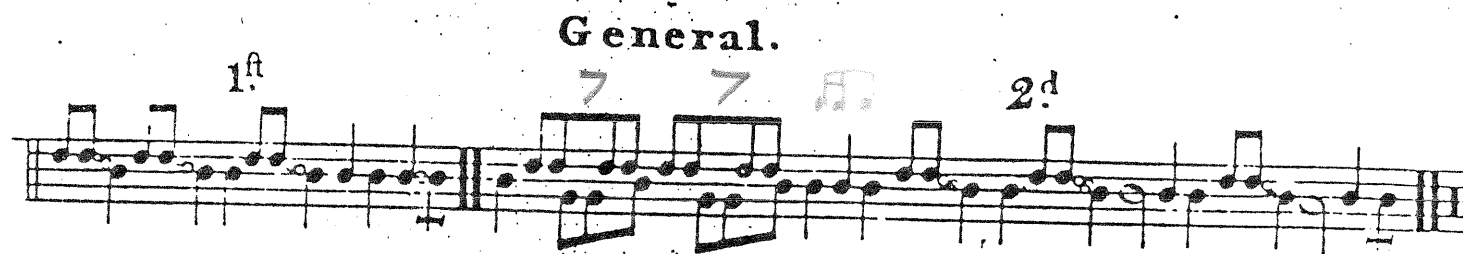


The first Part of this, to be Beat twice over, the 2d Part once.



The first Part of this, twice over, the second Part once.

NB. Each Reveilly to be Beat twice over.



The first and second Divisions of the General, to be Beat twice over.

6

6/8

Troop.

Rifing. Singling. 1st Part of the Doubling.

A Second Part of the Doubling.

Troop.

Rifing once Over — Singling to be continued.

First Doubling { 1st Part once over.

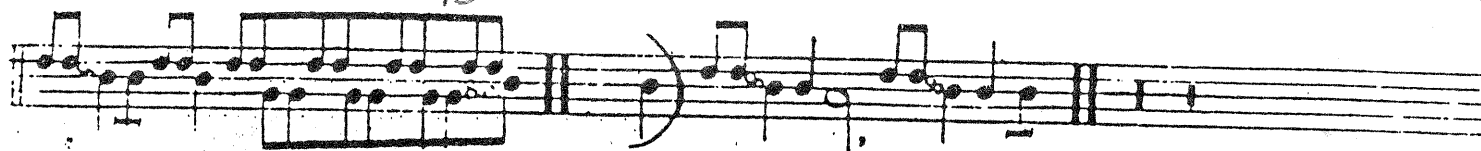
2^d Do to be continued.

Breaking off of the Troop.

Singling.

Breaking off Long Roll.

To Arms to be continued.



Breaking off once over — Doubling with the Roll, second Doubling to be continued.
 Breaking off once over — Singling continued as before. Breaking off with the Roll,
 fall in at the Letter A in the second Part of the first Doubling and so continue at
 pleasure — The Breaking off of the Troop as before directed — To Arms to be con-
 tinued —

Grenadiers March.



Each Division of the Grenadiers March 3 times over.

Foot March. 8 Divisions.

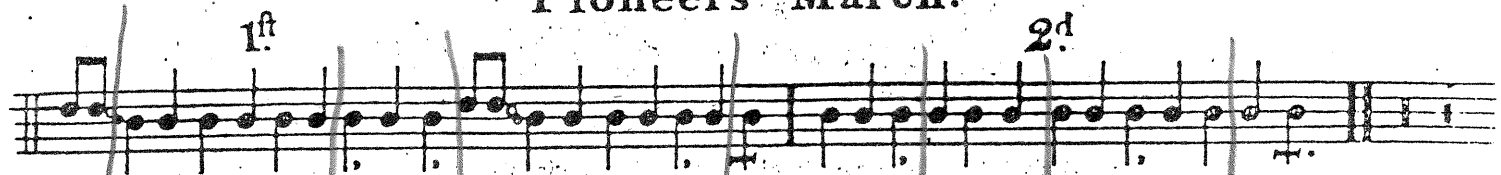
8

3/4 in
LL

The musical score is arranged in five rows of staves. The first row contains the first three divisions, labeled 1st, 2^d, and 3^d. The second row contains divisions 4th and 5th. The third row contains division 6th. The fourth row contains division 7th. The fifth row contains division 8th. Each division is written on a five-line staff with a treble clef. The music consists of eighth and sixteenth notes, often beamed together in groups. Bar lines are used to separate the divisions. The notation is in a historical style, with some notes having flags or beams that are not standard in modern notation.

Pioneers March.

6/8



First Division twice over —

Second Division once over —

Rogues March.



The Drum that Rolls, begin at the first Flan, and end at the last.

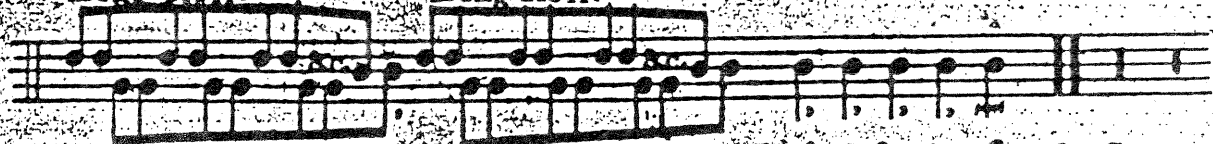
Adjutants Call.



Serjeants Call.

Long Roll.

Long Roll.



Last 5 strokes for the Corporals.