

Introducing Hybrid Rudiments

"Fufives" (A variation on the Irish Five where either the right or left hand leads; usually played as a triplet instead of a quintuplet)

R L L L R R L L L R R L L L R R L L L R R L L L R R L L L R R L L L R R L L L R
 L R R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R R R L
 R L L L R L R R R L R L L L R L R R R L R L L L R L R R R L R L L L R L R R R L

"Swiss Grinders" (A Swiss Army Triplet followed by a Flam Accent)

L R R L L R L R R L L R R L R L L R R L L R L R R L L R R L R L

"Ghost Flams" (An accented flam where the primary stroke is stopped just above the head; also called "Fake Flams")

L R R L L R R L L R L R R L R L L R L R R L R L L

"Inverted Cheese Flam Tap" (An Inverted Flam Tap with Cheese on the first flam of each; aka "Cheese Inverts")

L rr L R || R L rr L R || R L R R L R L L R L R R L R L L R L rr L R || R L rr L R || R

"Macs" (An Inverted Cheese Flam Tap with an extra diddle/double stroke on the second note of each)

L rr || R || rr L rr || R || rr L rr || R || rr L R R L L R L L R R L R R L L R L L R R L rr || R || rr L rr || R || rr