

40 Essential Drum Rudiments

* Rudiments included in the original Standard 26 American Drum Rudiments

SINGLE STROKE ROLL*

Diagram showing the Single Stroke Roll rudiment. It consists of two measures of eighth-note strokes on the bass drum. The first measure starts with a stroke on the right hand (R), followed by six strokes on the left hand (L). The second measure starts with a stroke on the left hand (L), followed by six strokes on the right hand (R). The notation includes vertical stems for each note.

SINGLE STROKE FOUR

Diagram showing the Single Stroke Four rudiment. It consists of four measures of eighth-note strokes. Each measure starts with a stroke on the right hand (R) and contains three strokes on the left hand (L). The notation includes vertical stems for each note and a '3' above each measure indicating a triplet feel.

SINGLE STROKE SEVEN

Diagram showing the Single Stroke Seven rudiment. It consists of two measures of eighth-note strokes. The first measure starts with a stroke on the right hand (R) and contains six strokes on the left hand (L). The second measure starts with a stroke on the left hand (L) and contains six strokes on the right hand (R). The notation includes vertical stems for each note and a '3' above each measure indicating a triplet feel.

MULTIPLE BOUNCE ROLL

Diagram showing the Multiple Bounce Roll rudiment. It consists of four measures of eighth-note strokes. Each measure starts with a stroke on the right hand (R) and contains three strokes on the left hand (L). The notation includes vertical stems for each note and a '3' above each measure indicating a triplet feel.

TRIPLE STROKE ROLL

Diagram showing the Triple Stroke Roll rudiment. It consists of two measures of eighth-note strokes. Each measure contains three strokes on the right hand (R) and three strokes on the left hand (L). The notation includes vertical stems for each note and a '3' above each measure indicating a triplet feel.

DOUBLE STROKE OPEN ROLL*

Diagram showing the Double Stroke Open Roll rudiment. It consists of two measures of eighth-note strokes. Each measure contains two strokes on the right hand (R) and two strokes on the left hand (L). The notation includes vertical stems for each note and a '3' above each measure indicating a triplet feel.

FIVE STROKE ROLL*

Diagram showing the Five Stroke Roll rudiment. It consists of five measures of eighth-note strokes. Each measure starts with a stroke on the right hand (R) and contains four strokes on the left hand (L). The notation includes vertical stems for each note and a '3' above each measure indicating a triplet feel. The first four measures have a single > symbol above them, while the fifth measure has a >> symbol above it.

SIX STROKE ROLL

Diagram showing the Six Stroke Roll rudiment. It consists of six measures of eighth-note strokes. Each measure starts with a stroke on the right hand (R) and contains five strokes on the left hand (L). The notation includes vertical stems for each note and a '3' above each measure indicating a triplet feel. The first five measures have a single > symbol above them, while the sixth measure has a >> symbol above it.

SEVEN STROKE ROLL*

Diagram showing the Seven Stroke Roll rudiment. It consists of seven measures of eighth-note strokes. Each measure starts with a stroke on the right hand (R) and contains six strokes on the left hand (L). The notation includes vertical stems for each note and a '3' above each measure indicating a triplet feel. The first six measures have a single > symbol above them, while the seventh measure has a >> symbol above it.

NINE STROKE ROLL*

Diagram showing the Nine Stroke Roll rudiment. It consists of five measures of eighth-note strokes. Each measure starts with a stroke on the right hand (R) and contains eight strokes on the left hand (L). The notation includes vertical stems for each note and a '3' above each measure indicating a triplet feel. The first four measures have a single > symbol above them, while the fifth measure has a >> symbol above it.

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TEN STROKE ROLL*

rr ll rr ll R L rrlrrlllR L R llrrl rr L R llrrll rr L

ll rr ll rr L R llrrllrr L R L rrllrr ll R L rrllrrll R

ELEVEN STROKE ROLL*

rr ll rr ll rr L rrlrrlll rr L R llrrl rrll R ll rrllrrll

ll rr ll rr ll R llrrllrr ll R L rrllrr llrr L rr llrrllr

THIRTEEN STROKE ROLL*

rr ll rr ll rr ll R ll rr L rrlrrllrrll R llrrllrr llrr L

SEVENTEEN STROKE ROLL

rr ll rr ll rr ll rr ll R ll rr L rrll... R llrr... L

FIFTEEN STROKE ROLL*

rr ll rr ll rr ll rr ll rr L rrlrrlll rrlrrr L R

ll rr ll rr ll rr ll rr ll rr R L llrrllrr llrrll R L

rr ll rr ll rr ll rr ll rr ll rr L R rrlrrlll rrlrrr L R

ll rr ll rr ll rr ll rr ll rr R L llrrllrr llrrll R L

SINGLE PARADIDDLE*

R L R R L R L L R L R R L R L L

DOUBLE PARADIDDLE*

R L R L R R L R L L R L R L R R L R L L

TRIPLE PARADIDDLE

R L R L R L R R L R L R L L R L R L R L R R L R L R L L

SINGLE PARADIDDLE-DIDDLE

R L R R L L R L R R L L

FLAM*

L R R L L R R L L R R L L R R L

FLAM ACCENT*

L R L R R L R L R L R R L R

FLAM TAP*

L R R R L L R R R L L L R R R L L R R R L L

FLAMACUE*

L R L R L L R R L L R L R L L R R L

FLAM PARADIDDLE*

L R L R R R L R L L L R L R R R L R L L

75

SINGLE FLAMMED MILL

L R R L R R L L R L L R R L R R L L R L

FLAM PARADIDDLE-DIDDLE*

L R L R R L L R L L R R L R L R R L L R L L R R

PATAFLAFLA

L R L R R L L R L R R L L R L R R L L R L R R L

DRAG PARADIDDLE #1*

> >

R U R L R R L L R L L R L R R L R R L L

120 BPM

DRAG PARADIDDLE #2*

R || R || R L R R L rr L rr L R L L | R L L R L L R L R R L R R L R R L R L L |

Musical notation for 'DOUBLE RATAMACUE*' featuring a rhythmic pattern of eighth and sixteenth notes. The pattern consists of a series of groups of three notes each, separated by vertical bar lines. The first group has a single eighth note followed by two sixteenth notes. Subsequent groups follow the same pattern: eighth note, two sixteenth notes, eighth note, two sixteenth notes, and so on. The entire pattern is enclosed in a bracket above it.