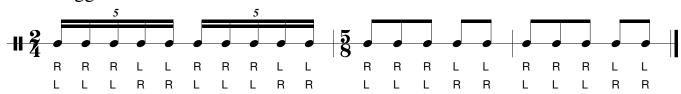
Introducing

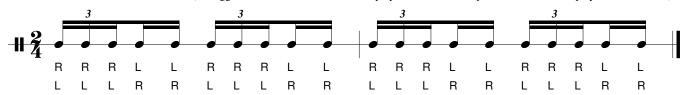
Hybrid Rudiments

Sheet #9

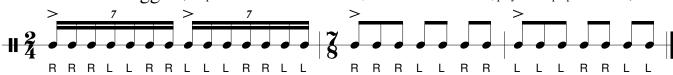
"Eggbeaters" (A triple stroke followed by a double stroke; played as quintuplets or in 5/8; also called "Fyvie Five")



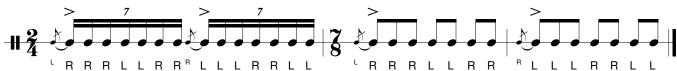
 $"Chinese\ Fives"\ \hbox{(An Eggbeater with the first three notes played as 16th note triplets and the last two played as 16th notes)}$



"Deviled Eggs" (A triple stroke then two double strokes, with the first note accented; played as septuplets or in 7/8)



"Slevens" (Deviled Eggs with a flam on the first note; played as septuplets or in 7/8; also called "Flam Deviled Eggs")



"Flam Devils" (Slevens with additional flams on the fourth and sixth notes; played as septuplets or in 7/8)



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