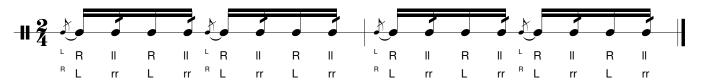
Introducing

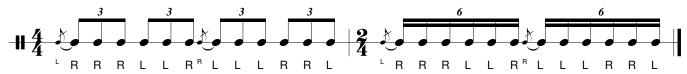
Hybrid Rudiments

Sheet #8

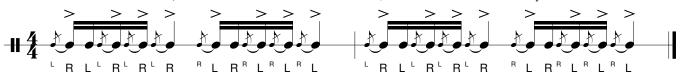
"Flam Drag-a-poo" (Flama-Singles with drags/double strokes on the second and fourth notes)



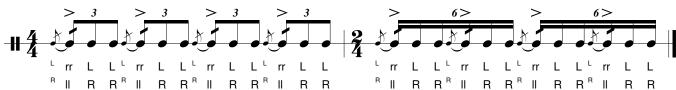
 $"Flammed \ 3-2-1" \ (\hbox{A Reverse Shirley Murphy with a flam on the first note of each, sticked following the format 3-2-1)}$



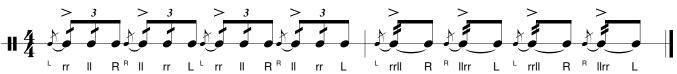
"Chatachichi" (A Paradiddle with accented flams on the first, third and fourth notes followed by another flam on the same hand)



 $"Flam\ Stutters"\ \ (\hbox{A group of three notes, sticked RLL or LRR, with Cheese on the first note})$



 $"Flam\ Five"\ \hbox{(A Five Stroke Roll with a flam on the first note; usually played with the Flam Accent sticking)}$



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