

Introducing Hybrid Rudiments

Sheet #6

"Flama-Singles" (A group of four single strokes with a flam on the first note)

Musical notation for "Flama-Singles" in 4/4 and 2/4 time signatures. The 4/4 section consists of two measures, each with four eighth notes. The first note of each measure is accented (>) and has a flam (a sixteenth note tied to the first note). The 2/4 section consists of two measures, each with four eighth notes. The first note of each measure is accented (>) and has a flam. The drumming patterns are indicated by letters L and R below the notes.

4/4: L R L R L R L R | L R L R L R L R

2/4: L R L R L R L R | L R L R L R L R

"Flam-a-Flam" (A group of three single strokes with flams on the first and third notes)

Musical notation for "Flam-a-Flam" in 4/4 time signature. It consists of two measures of eighth notes. The first and third notes of each measure are accented (>) and have flams. The drumming patterns are indicated by letters L and R below the notes.

4/4: L R L L R R L R R L | L R L L R R L R R L L R L L R R L R L R R L

"Flamacue-Diddle" (A Flam Paradiddle combined with a Flamacue by accenting the second note of each)

Musical notation for "Flamacue-Diddle" in 4/4 and 2/4 time signatures. The 4/4 section consists of two measures of eighth notes. The second note of each measure is accented (>) and has a flam. The 2/4 section consists of two measures of eighth notes. The second note of each measure is accented (>) and has a flam. The drumming patterns are indicated by letters L and R below the notes.

4/4: L R L R R R L R L L | L R L R R R L R L L

2/4: L R L R R R L R L L | L R L R R R L R L L

"Flama Chuck" (A Pataflafla with an extra flam on the third note)

Musical notation for "Flama Chuck" in 4/4 and 2/4 time signatures. The 4/4 section consists of two measures of eighth notes. The third note of each measure is accented (>) and has a flam. The 2/4 section consists of two measures of eighth notes. The third note of each measure is accented (>) and has a flam. The drumming patterns are indicated by letters L and R below the notes.

4/4: L R L L R R L L R L L R R L | L R L L R R L L R L L R R L

2/4: L R L L R R L L R L L R R L | L R L L R R L L R L L R R L

"Flaflam Drag" (A Paradiddle with the first note flammed, the second note diddled and an accented flam on the fourth note)

Musical notation for "Flaflam Drag" in 4/4 and 2/4 time signatures. The 4/4 section consists of two measures of eighth notes. The first note is accented (>) and has a flam, the second note is diddled (two eighth notes beamed together), and the fourth note is accented (>) and has a flam. The 2/4 section consists of two measures of eighth notes. The first note is accented (>) and has a flam, the second note is diddled, and the fourth note is accented (>) and has a flam. The drumming patterns are indicated by letters L and R below the notes.

4/4: L R || R L R R L rr L R L | L R || R L R R L rr L R L

2/4: L R || R L R R L rr L R L | L R || R L R R L rr L R L