

Introducing Hybrid Rudiments

"Gallops" (A Didda-let with a flam on the second note; when properly played this produces a "galloping" sound)

4/4

R R L L R R L L R R L L R R L L R R L L R R L L
L L R R L L R R L L R R L L R R L L R R L L R R

"Puguda" (A Didda-let followed by an accented note)

2/4

R L L R R L L R R L L R R L L R
L R R L L R R L L R R L L R R L

"Shirley Murphy" (A single stroke + double stroke + triple stroke; also called "1-2-3", "Murphs" or "Shirley Murphies")

2/4

R L L R R R L R R L L L R L L R R R L R R L L L

"Pataflaka" (A Cheese-Ka with an extra flam on the fourth note)

2/4

L R R R L L R R R R L L L R R R L L R R R R L L
R L L L R R R L L L R R R L L L R R R L L L R R

"Side Cheeseadiddle" (A Side Flamadiddle with Cheese on the first flam of each)

2/4

L rr L L L R R R R R L rr L L L R R R R R