

Introducing Hybrid Rudiments

Sheet #4

"Didda-let" (A single accented stroke followed by a double stroke; a common variation reverses the single and double strokes)

Hand patterns for 4/4:
 Group 1: R L L, R L L, R L L
 Group 2: L R R, L R R, L R R
 Group 3: R L L, R L L, R L L
 Group 4: L R R, L R R, L R R

Hand patterns for 2/4:
 Group 1: R L L, R L L, R L L, R L L, R L L, R L L
 Group 2: L R R, L R R, L R R, L R R, L R R, L R R

"Dragateenth" (A group of four 16th notes played as alternating strokes with the first note diddled/double stroke/drag)

Hand patterns for 2/4:
 Group 1: rr, L R, L R
 Group 2: rr, L R, L R
 Group 3: rr, L R, L R
 Group 4: rr, L R, L R

"Side Flamadiddle" (A four note grouping sticked RLLL or LRRR with a flam on the first note of each)

Hand patterns for 2/4:
 Group 1: L R, L L, L L
 Group 2: R L, R R, R R
 Group 3: L R, L L, L L
 Group 4: R L, R R, R R

"Four Note Swiss Army Triplet" (A Swiss Army Triplet with an extra note on the same hand after the flam)

Hand patterns for 4/4:
 Group 1: L R, R R, L L, L L
 Group 2: R L, R R, R R, L L
 Group 3: L R, R R, R R, L L
 Group 4: R L, R R, R R, L L

Hand patterns for 2/4:
 Group 1: L R, R R, L L, L L
 Group 2: R L, R R, R R, L L

"Cheese-Ka" (A Four Note Swiss Army Triplet with an accent on the fourth note; also called "Aaron Swiss")

Hand patterns for 4/4:
 Group 1: L R, R R, L L, L L
 Group 2: R L, R R, R R, L L
 Group 3: L R, R R, R R, L L
 Group 4: R L, R R, R R, L L

Hand patterns for 2/4:
 Group 1: L R, R R, L L, L L
 Group 2: R L, R R, R R, L L