Introducing
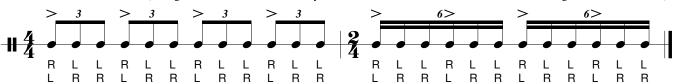
Hybrid Rudiments

"Didda-let" (A single accented stroke followed by a double stroke; a common variation reverses the single and double strokes)
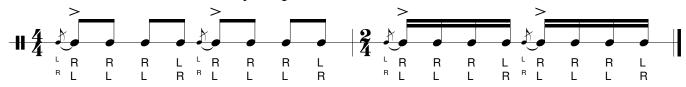
"Dragateenth" (A group of four 16th notes played as alternating strokes with the first note diddled/double stroke/drag)

"Side Flamadiddle" (A four note grouping sticked RLLL or LRRR with a flam on the first note of each)

"Four Note Swiss Army Triplet" (A Swiss Army Triplet with an extra note on the same hand after the flam)

"Cheese-Ka" (A Four Note Swiss Army Triplet with an accent on the fourth note; also called "Aaron Swiss")

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