

Introducing Hybrid Rudiments

Sheet #3

"Cupcakes" (A Flamacue Drag with accented flams on the first and second notes)

$\text{L R}^{\text{R}} \text{L rr L}^{\text{L}} \text{R}$
 $\text{R L}^{\text{L}} \text{R} \parallel \text{R}^{\text{R}} \text{L}$
 $\text{L R}^{\text{R}} \text{L rr L}^{\text{L}} \text{R}$
 $\text{R L}^{\text{L}} \text{R} \parallel \text{R}^{\text{R}} \text{L}$

"Opies" (A five note pattern, sticked RLLRL or LRRLR, with a flam on the fifth note of each)

$\text{R L L R}^{\text{R}} \text{L}$
 $\text{L R R L}^{\text{L}} \text{R}$
 $\text{R L L R}^{\text{R}} \text{L}$
 $\text{L R R L}^{\text{L}} \text{R}$

"Parabuzzle" (A Paradiddle with the fourth note buzzed or crushed)

R L R R L R L L
 R L R R L R L L

"Kramer" (A Pataflafla with "cheese" on the fourth note)

$\text{L R L R}^{\text{R}} \parallel \text{L R L R}^{\text{R}} \parallel$
 $\text{L R L R}^{\text{R}} \parallel \text{L R L R}^{\text{R}} \parallel$

"Flyz" (Two Swiss Army Triplets, with the second note of each buzzed/crushed, followed by a Flam Tap)

$\text{L R R L}^{\text{L}} \text{R}$
 R L L R R
 $\text{R L L R}^{\text{R}} \text{L}$
 L R R L L