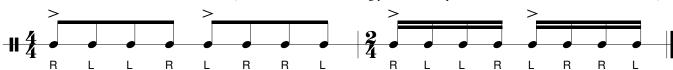
## Introducing

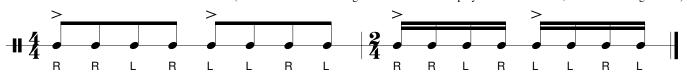
## **Hybrid Rudiments**

Sheet #10

"Inverted Paradiddle" (A Paradiddle with the sticking pattern offset by one note; also called an "Inward Paradiddle")



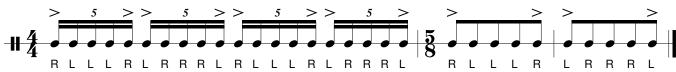
"Reverse Paradiddle" (A Paradiddle with the single and double strokes played in reverse order; also called "Single Mill")



 $"Upbeat\ Diddles"\ \ ({\tt A\ Herta\ played\ with\ Inverted\ Paradiddle\ sticking})$ 



 $"Irish\ Five"\ \ (\hbox{A group of five notes sticked as either RLLLR or LRRRL with the first and last notes accented})$ 



"Plutnduh" (Three single strokes with an accented flam on the first note where the grace note is accented as well)

