

Introducing Hybrid Rudiments

Sheet #10

"Inverted Paradiddle" (A Paradiddle with the sticking pattern offset by one note; also called an "Inward Paradiddle")

Musical notation for "Inverted Paradiddle" in 4/4 and 2/4 time signatures. The 4/4 section consists of two measures of quarter notes with accents: R L L R | L R R L. The 2/4 section consists of two measures of eighth notes with accents: R L L R | L R R L.

"Reverse Paradiddle" (A Paradiddle with the single and double strokes played in reverse order; also called "Single Mill")

Musical notation for "Reverse Paradiddle" in 4/4 and 2/4 time signatures. The 4/4 section consists of two measures of quarter notes with accents: R R L R | L L R L. The 2/4 section consists of two measures of eighth notes with accents: R R L R | L L R L.

"Upbeat Diddles" (A Herta played with Inverted Paradiddle sticking)

Musical notation for "Upbeat Diddles" in 4/4 and 6/8 time signatures. The 4/4 section consists of four measures of eighth notes with triplets: R L L R | L R R L | R L L R | L R R L. The 6/8 section consists of four measures of eighth notes: R L L R | L R R L | R L L R | L R R L.

"Irish Five" (A group of five notes sticked as either R L L L R or L R R R L with the first and last notes accented)

Musical notation for "Irish Five" in 4/4 and 3/8 time signatures. The 4/4 section consists of four measures of eighth notes with accents: R L L L R | L R R R L | R L L L R | L R R R L. The 3/8 section consists of two measures of eighth notes with accents: R L L L R | L R R R L.

"Plutnduh" (Three single strokes with an accented flam on the first note where the grace note is accented as well)

Musical notation for "Plutnduh" in 4/4 and 2/4 time signatures. The 4/4 section consists of four measures of eighth notes with accents and grace notes: L R L R | L R L R | L R L R | L R L R. The 2/4 section consists of two measures of eighth notes with accents and grace notes: L R L R | L R L R.